

# English LEARNING JOURNEY

The aim of this curriculum is to give students an appreciation of where they are now, how they got here and where they are going.  
To develop lifelong learning skills and character strengths



Go to sixth form / college  
Start an apprenticeship



Use different techniques & style to persuade & influence a reader



Extend understanding of a writer's intent & purpose

Develop writing skills through investigations, demonstrating critical understanding of sources

**Revision and GCSE Exams**

**A06**  
Students must use a range of vocabulary & sentence structures for clarity, purpose & effect, with accurate spelling & punctuation.

**Revision & Exam Prep**

**A05**  
Communicate clearly, effectively & imaginatively, selecting & adapting tone, style and register for different PAF. Organise information & ideas, using structural & grammatical features to support coherence & cohesion

**Term 2 Friendship & Family**

Refine & present ideas through a range of texts & genres

**A04**  
Evaluate texts critically & support this with appropriate textual references

**A02**  
Explain, comment on & analyse how writers use language & structure to achieve effects & influence readers, using relevant subject terminology to support their views

**Term 5 & 6 Literature Revision Speaking and Listening Horror**

**A03**  
Compare writers ideas & perspectives, as well as how these are conveyed across two or more texts

**YEAR 11**

**Term 1 Dystopia & Technology**



Mock Exams

**Term 3 & 4 Macbeth**

Work Experience

**A01**  
Identify & interpret explicit & implicit information & ideas. Select & synthesise evidence from different texts.



Refine ideas thoughtfully & purposefully experiment with different styles of presenting to an audience



**Term 1 & 2 Animal Farm**

**YEAR 10**

Explain effects of writers language

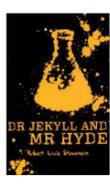
**Term 6 Revision of 19th Century Fiction**

Have an awareness of writers choices

**Term 5 Creative Writing And modern novel**

Apply subject terminology to responses

- D**irect address
- A**lliteration
- F**acts
- O**pinions
- R**hetorical devices
- E**motive language
- S**tatistics
- T**riadic/ rule of three



**Term 4 Power & Conflict**

**YEAR 9**

Identify appropriate language features

**Term 1 19th Century Fiction ACC or J&H**

Discuss effects of language techniques

**Term 2 19th Century Fiction**

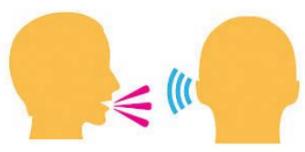
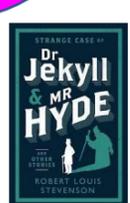
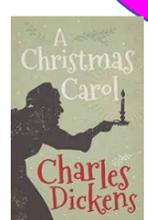
Support responses with relevant quotes

**Term 3 Power & Conflict with Unseen Poetry**

Apply relevant subject knowledge

Explore poetic devices

**Term 6 Poetry from Different Cultures/Unseen**



Explore the structure of a text

**Term 5 Modern Novel Teachers Choice**

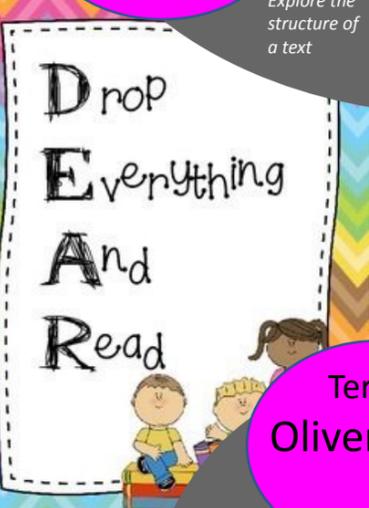
Explore theme & character

**Term 4 Non-Fiction: Persuasive**

Explore the different ways a writer influences a reader

**Term 3 Shakespeare's Villains**

Read for implicit and explicit meaning



**Term 5 Oliver Twist**

Use & experiment with vocabulary. Identify facts & opinions

**Term 6 Shakespeare's Women**

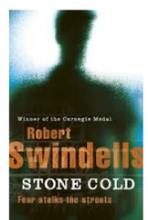
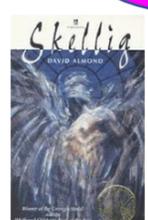
**YEAR 8**

Explore effects of language

**Term 1 Modern Novel Teachers Choice**

Explore ideas of context

**Term 4 Non-Fiction Unit Informative**



Give clear verbal & written responses

**Term 3 Greek Myths**

Read with fluency. Gain a wider vocabulary

**Term 2 Modern Novel Teachers Choice**

Develop the pleasure in reading

**Term 1 Modern Novel Teachers Choice**

Basic skills baseline test

**YEAR 7**



**KS3 Speaking and listening - Terms 2,4,6**

